

# MELISA McGREGOR

(917) 450-4076

[www.melismcgregor.com](http://www.melismcgregor.com)

## Employment History

**4/4/22-8/5/23**

**Danny Elfman – Music Production Producer**

**Los Angeles, CA**

**Live Solo Concert: “From Boingo, To Batman, To Big Mess, and Beyond”**

Coachella 2022, Hollywood Bowl 2022, San Diego Irvine 2023

Led and managed the music team for: rehearsals, creation process and music production for the live show, with Artist Danny Elfman and producer Laura Engel.

**08/01/20-06/11/21**

**Danny Elfman – “Big Mess” Studio Album – Project Producer**

**Los Angeles, CA**

Project Producer for [Big Mess](#): Supervising and managing record production, recording sessions, marketing strategy and communication with record label (ANTI/ Epataph). Behind the scenes:

Videographer and Photographer documenting the production, recording sessions, creative process.

Creating content for music videos, marketing, social media, and a documentary film.

**02/01/09 – Present**

**Danny Elfman - Composer’s Assistant / Producer**

**Los Angeles, CA**

Film score producer for [Danny Elfman](#): Score producer, Communication and Managing Music Team on all film scores, studio management, technical problem solving, music editing, audio engineering, live concert production, managing recording sessions, hiring music teams and musicians, Archivist, Website Design. Content creator for marketing and social media: videography, photography and editing.

**12/01/06-Present**

**Labyrinth Theater Company - Producer / Composer / Musician / Teacher** **New York, NY**

Active Member of [Labyrinth Theater Co.](#), Founding Artistic Directors: John Ortiz and Philip Seymour Hoffman. Formed to give artistic voice to diverse artists. Producer of THE BARN SERIES (Cherry Lane Theater, 2020), The Metamorphosis Project (ONLINE STREAMING 2020) and BACKSEAT FESTIVAL (ONLINE STREAMING 2021), OUR LADY OF 121<sup>st</sup> STREET (ONLINE READING 2020), DEVIL OF CHOICE: Composer and Musician, FUNDRAISER EVENTS (Music Design/Director in 2023), Intensive Ensemble Program (Faculty Teacher).

**11/12/18-08/27/19**

**Masterclass – Co-Director / Producer / Consultant**

**Los Angeles, CA**

Co-Directed, Produced, supervised and consulted, for the [Danny Elfman Masterclass](#). Working with director Amy Scott, editor Sasha Flamm, and the rest of the Masterclass team.

**01/01/14 –01/01/15**

**The Library Concert Series – Sonic Fuel Studios - Producer**

**Los Angeles, CA**

Produced a concert series with Chris Lennertz and Tim Wynn raising money for ETMLA and Mr. Holland’s Opus Foundation for music education. Creative development and selection of Artists and staff for all events. Goal to raise awareness and exposure for the LA Film Scoring Community.

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**07/01/10 – 02/01/11**

**Warner Bros. Music - Associate Producer**

**Los Angeles, CA**

Associate Producer of the Elfman Burton 25th Anniversary Box Set.

Development of creative content of Box Set: Music and Visuals, Music Editing, Archiving and digitizing and sequencing 16 CDs with previously unreleased material.

**09/01/05-05/01/07**

**Bankstreet College of Education – Teacher**

**New York, NY**

Filmmaking Teacher to Inner City teenagers for Afterschool Arts program. Directed and Edited student films written and performed by students.

## Education & Training

August 2016 & 2020	BMI Conducting Workshop, Lucas Richman
July 2016	Sundance Music and Sound Design Lab - Composer
1993-1997	Simon Fraser University, Vancouver, Canada: BFA
1986-1993	Royal Conservatory of Music, Toronto, Canada: Classical Violin
1986-1992	Canadian Children's Opera Chorus member: Toronto, Canada

## Composer Credits

**Secret Society 3 (2024)** [Narrative Feature] Miasha Productions, Amazon - Composer

**Allswell in New York (2022)** [Narrative Feature] Directed by Ben Snyder - Composer

**Hollogramme (2022)** [Narrative Short] Directed by Marcel Simoneau - Composer

**Look At Me: XXXTentacion (2022)** [Feature Documentary] Directed by Sabaah Folayan - Composer

**Made In Boise (2019)** [Feature Documentary] Directed by Beth Aala, ITVS – Composer

**Don't Worry He Won't Get Far on Foot (2018)**

[Feature Film] Directed by Gus Van Sant, Amazon Studios – Additional Arrangements

**Devil of Choice (2018)** [Play] Directed by Shiralee Shalit, Labyrinth Theater Co.—Composer/Performer

**Cut In Half (2017)** [Short Film] Directed by Susan Seidelman, Scenarios USA – Composer

## Score Producer / Coordinator Credits

White Noise (2022), Woman in the Window (2021), Men In Black: International (2019) Dumbo (2019), Don't Worry He Won't Get Far on Foot (2018), Dr. Seuss' The Grinch (2018) 50 Shades Darker (2017), (The Girl on The Train (2016), The Circle (2016), Alice Through the Looking Glass (2016), Tulip Fever (2016), Avengers Age of Ultron (2015), Goosebumps (2015), 50 Shades of Grey (2015), The End of the Tour (2015), Big Eyes (2014), Mr. Peabody & Sherman (2014), American Hustle (2013), Unknown Known (2013), Oz: The Great and Powerful (2013), Epic (2013), Hitchcock (2012), Promised Land (2012), Silver Linings Playbook (2012) Frankenweenie (2012), Men In Black 3 (2012), Dark Shadows (2012), Real Steel (2011), Cirque Du Soleil - IRIS (2011), Next 3 Days (2010), Restless (2010), Alice in Wonderland (2010).

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## Awards

**Allswell in New York (2022)** Tribeca Film Festival Best U.S. Narrative Feature (2022)

**Made In Boise (2019)** Emmy Nomination - Directed by Beth Aala: Composer

**Best Use of Music in a Short Film**, 2008 (*Gajeta*) Silver Medal, Park City Film Music Festival: director, composer, writer, editor, producer.

**Best of Festival Award Winner**, Northwest Film and Video Festival, 2003 (*Fast Forward*): director, writer, editor, producer.

## Computer Skills

Adobe Premiere 2021, Adobe Photoshop, Adobe Lightroom, Digital Performer 11, Logic, AVID Protools Ultimate, Squarespace Web Design.